

STUDENT VERSION A:

Ray Bradbury's story "Dark They Were, and Golden-Eyed" is super interesting in both the short story and radio play versions. They both tell the same basic story about a family living on Mars and slowly turning into Martians, but they feel really different. The short story uses lots of description and thoughts, while the radio play uses sounds and voices to make things more dramatic. Each version shows the characters, setting, and mood in its own way, and that changes how we experience the story.

In the short story, Harry Bittering is shown as really scared and confused. We get to read his thoughts, like when he worries, "The rockets will come again someday." That shows how much he wants to go back to Earth. But in the radio play, we hear Harry's voice instead of reading his thoughts. When he yells or sounds nervous, it helps us feel his fear more quickly. The short story gives us more details about what Harry is thinking, but the radio play makes his emotions louder and more dramatic.

The setting of Mars also feels different in each version. In the short story, Bradbury uses words to describe Mars as quiet and creepy, like when he says the wind is "whispering." That makes it feel mysterious. In the radio play, you hear the wind howling and strange music, which makes Mars sound scary and dangerous. The short story makes you imagine things, while the radio play uses sound to make you feel like you're really there.

The radio play adds sound effects, music, and voice acting that change the mood a lot. For example, when the family starts changing, the music gets spooky and weird. The actors' voices also change, showing how they're becoming Martians. These sounds make the story feel more intense. The short story doesn't have sound, but it uses strong words and descriptions to build suspense slowly. Both versions are cool, but they use different tools to tell the story.

In the end, I think both versions are good in their own way. The short story helps you understand the characters better, but the radio play makes the story more exciting and creepy. If you like imagining things, the short story is great. If you like hearing sounds and feeling the action, the radio play is better. Either way, Bradbury's story shows how strange and powerful Mars can be.

